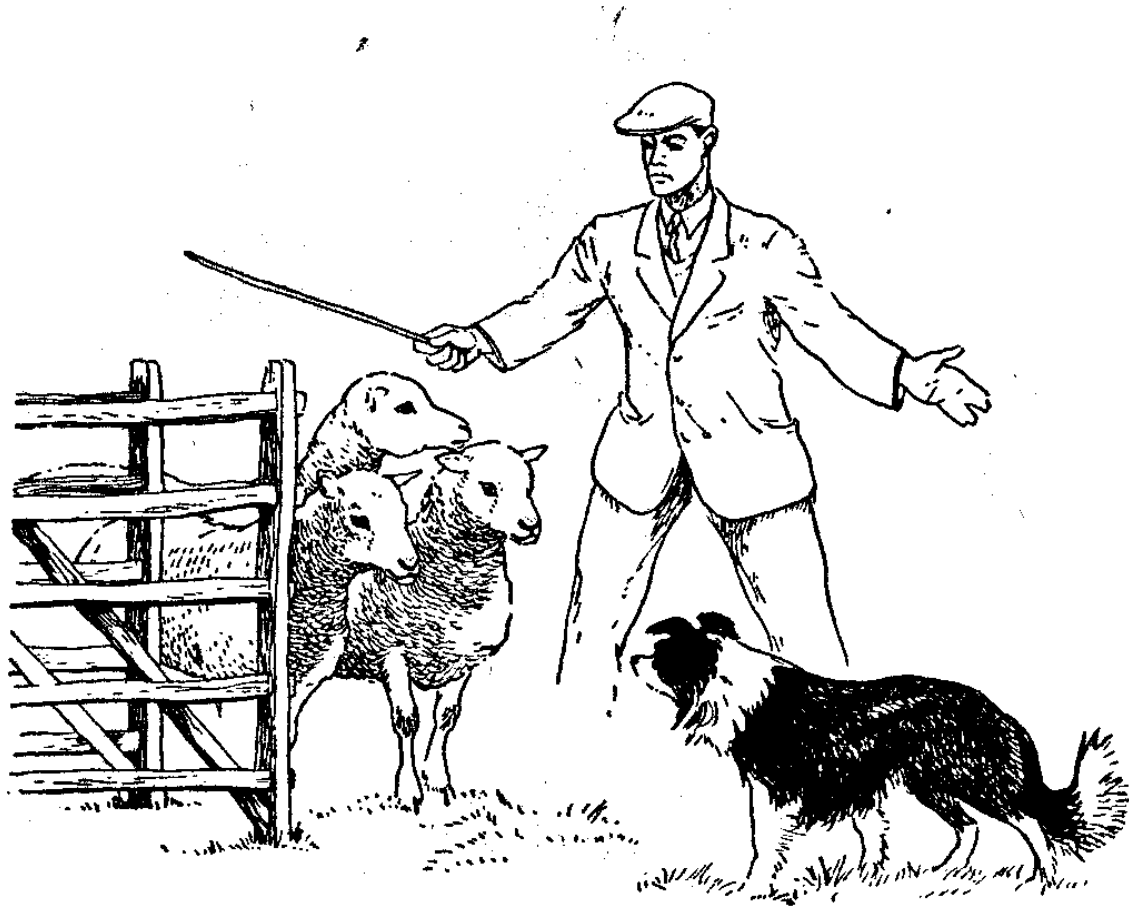
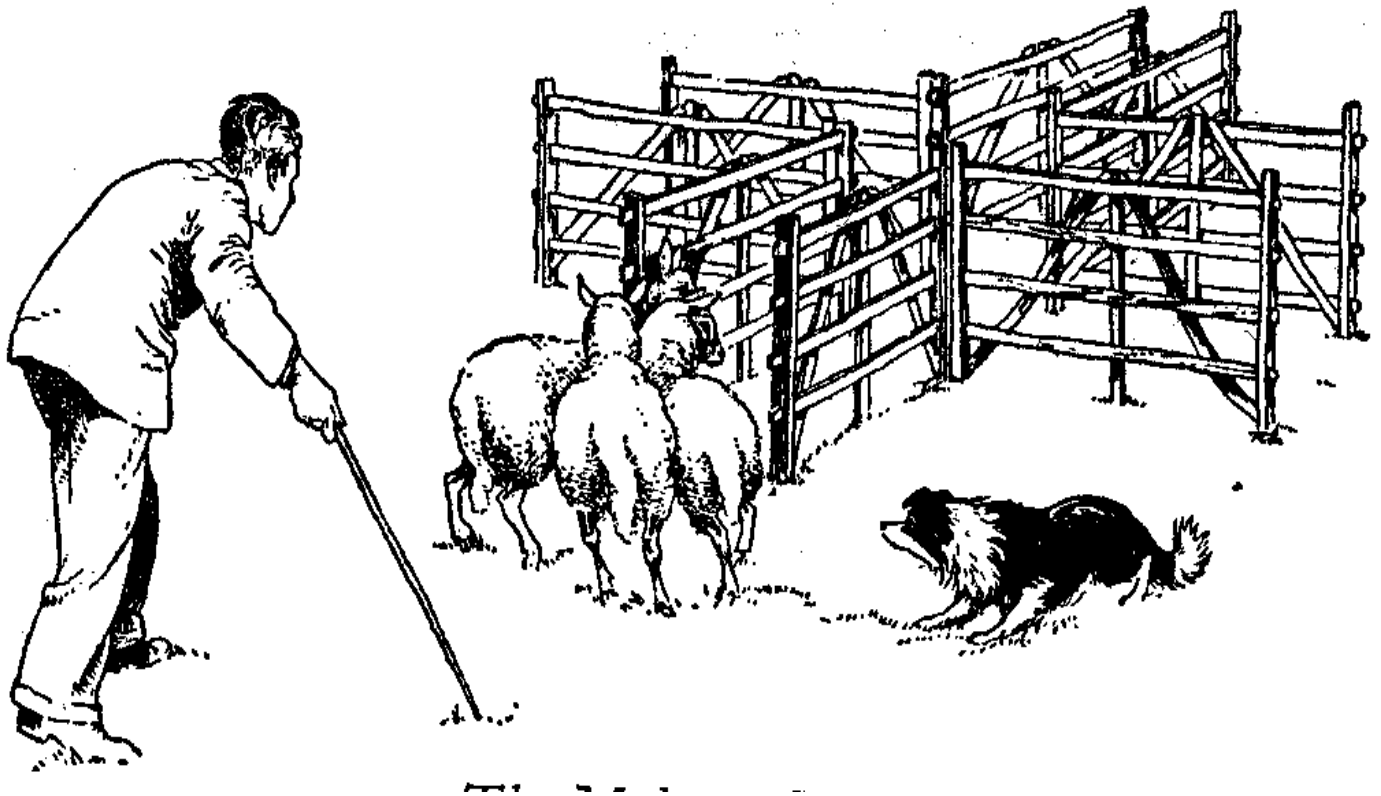


The material in this Sheep project section was used in connection with two separate outings. The first was to a small local sheep dog trial in Blanau Ffestiniog. This was a very successful outing especially as the trial was a very small local one. The atmosphere was very informal and there was a chance to chat to the competitors and get to know the dogs. I recommend a small local show like this as the bigger trials are more formal so it is harder to see what is going on. For a child, running about on the field with the entrants' children is all part of the fun. We were well prepared, having looked at the pictures included here from Roy Saunders book *Sheepdog Glory* (Deutsch 1956) which appear by kind permission of the publisher Andre Deutsch. These pictures can be used in discussion of what happens at a sheepdog trial and also for colouring.



Also on this disk is *Sheep Farm in North Wales* by Eric J A Barker, (OUP1961) which appears by kind permission of Oxford University Press. This book is beautifully illustrated in black and white with pictures that could be coloured in pencil or water colour. Although a young child may only get a flavour of sheep farming from this book, older children would benefit from it even more. In this way the *Sheep* material can be used with mixed ages.



We also read James Herriot *Only One Woof* (1985 Michael Joseph) and *Floss* by Kim Lewis (1992 Walker Books). Your public library may have these or something similar. English sheet 5 on this CD is related to this topic. This topic lead naturally on to a discussion of the Lord Jesus Christ - that Great Shepherd of the Sheep and there are two texts in the handwriting section on this CD which can be used in this connection. Sheep are included in *Little Elsie's Book of Bible Animals* on the second CD of the *Mothers' Companion*.

The nursery rhyme *Little Bo Peep* is on Disk one of the Mothers' Companion in *The Baby's Opera*.