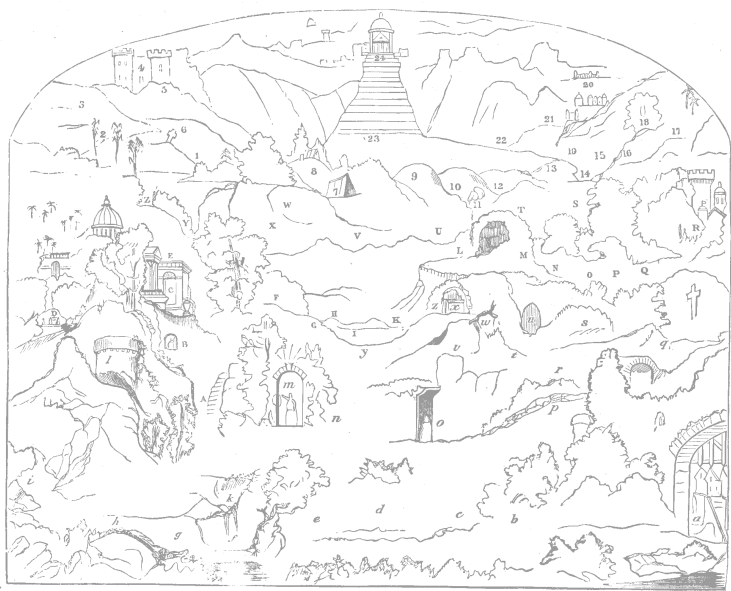


## PILGRIMS PROGRESS PROJECT

The nine sheet outline map on this CD is made from the outline key (pictured right) to an old picture showing the incidents in *Pilgrim's Progress* which we found in our Victorian Welsh language edition. The picture to which the key referred had been removed from the book before we bought it. We decided to use the key as the basis for a *Pilgrim's Progress* picture of our own. We used the computer scanner to blow it up to nine sheet poster size and then filled in the details of the picture with our own art work week by week as we read the book. The map is on the CD in two formats. One is a single



page. You can use this if you are able to set up your own printer to print it over nine sheets. The other format is already in nine sheets. This can be printed out in the normal way, however, the quality will be slightly inferior.

As we went along we added figures reproduced from old Victorian editions of *Pilgrim's Progress*. These we put on with blu-tac so that they could be moved along as required by the story-line. Many of them we made double-sided so that they could be turned to face either to the left or to the right. This is because (as you will see if you follow the letters and numbers on the map) the journey meanders across the map from right to left, turns and crosses higher up left to right then turns again to cross still higher right to left and so on. Sheets of these figures are included on the CD for you to use.

You will see that the map is marked with letters and numbers. These indicate the various incidents of the story. These numbers and letters are keyed in to the instructions given below for completing the picture as you read the book. The journey begins at *a* in the bottom right-hand corner (City of Destruction) and finishes at 24 in the centre top (Celestial City). The various incidents and the background to them can be depicted on the map however you wish, using any materials that seem suitable. We used water colour paint, felt tip pens, felt, paper, flattened straws, wall paper, pictures cut of calendars, coloured foil, pencil, tissue paper and even (for Vanity Fair) images cut out of an Argos catalogue! The results were impressive and eye-catching. They worked very well indeed as a simple method of impressing the incidents of the story on the memory.

When reading the story with a very young child (6-7) I did not go into detailed explanations of the meanings in the story. Many are very obvious and need little discussion. Instead I concentrated on arousing enthusiasm for the story, and understanding of basic concepts such as conversion, repentance, heaven, hell, trust in times of danger, steadfastness under persecution, the opposition of the Devil etc. I hope that a child who has been introduced to *Pilgrim's Progress* in this way will find that it forms a frame of reference against which he can evaluate the experiences of his own life and that he will go back to it again and again as he gets older and get more and more out of it.<sup>1</sup> We did read it as it stands, in full, in the original. A children's version is not needed if it is read with a parent and child together. I have tried to tidy up Bunyan's rather "belt and braces" approach to speeches in the story on this CD. I'm not sure if this is an improvement but it might be less puzzling to the beginning reader. Where the speeches are set out like a play I have put the redundant "said Christian" and so forth in square brackets so that it can be quickly spotted and missed out if children are reading the passage in play-dialogue fashion. I have also removed all the Bible references for smooth ease of reading. However if older children and younger ones were to do this project together it would be worthwhile getting a copy of the book so that the older children could

<sup>1</sup> The following year we began some studies of hymns. One question I constantly asked when looking at the words of a hymn was, "Which part of Pilgrim's progress does this remind you of?"