

Box 2

THE SEA AND SHIPS

1. Joslin, I.C.

Water in the World

Black and white illustrations

1962

167pp.

hard covers, fair condition

no overt Christian content

An excellent science book covering basic questions such as: Where does our water come from? Why do objects float? What is water made of? etc. Well written with plenty to read. Suitable for the younger end of the age range of this box.

2. Ewart, W.D

Hydroplanes and Hovercraft

Black and white illustrations

1962

141pp.

hard covers, condition

no overt Christian content

Plenty of quite advanced physics here as well as an interesting read. Suitable for the older end of the age range of this box.

3. Dodman, Frank

Observers' Book of Ships

Black and white illustrations

1973

192pp.

hard covers good condition

no overt Christian content

4. Rowland, Kurt (ed.)

The Sea's Inhabitants

Colour and black and white illustrations

1968

48pp.

hard covers, dust jacket, loose front condition

no overt Christian content

Suitable for the younger end of the age range in this box.

Warning: evolutionary perspective

5. Matthews, Basil

Wilfred Grenfell: The Master-Mariner

Black and white illustrations

1924

189pp.

hard covers, fair condition

From a Christian perspective

The true story of a boy whose childhood on the sands of the Dee Estuary makes Arthur Ransome's Swallows and Amazons look tame and who grew up to serve God, first in the Mission to Deep Sea

Fishermen, and later on the coast of New Foundland.

6. Worsley, F. A.

Shakleton's Boat Journey

no illustrations

1940

157pp.

paper back, fair condition

no overt Christian content

Censored to removed profanities.

The first hand account of possibly the most famous adventure at sea ever!

7. Noble, Sam

'Tween Decks in the Seventies

Black and white illustration

n.d.

278pp.

hard cover, fair conditions

no overt Christian content

8. Daugherty, C.M.

Searchers of the Sea

Black and white illustrations

1961

155pp.

hard covers, dust jacket, fair condition

no overt Christian content

The history of oceanography.

Some chapters have an evolutionary bias and there is a wrong view of the so-called "Age of Enlightenment."

9. Beaver, Patrick

The Big Ship: Brunel's Great Eastern - A Pictorial History

Black and white illustrations

1969

136pp.

hard covers, dust jacket, fair condition

no overt Christian content

This picture book is such a favourite in our family that it was quite hard to persuade the children to let us put it the box! Can you spot the reference to C.H. Spurgeon in the cartoon on p.40?

10. Cousteau, J.Y.

The Silent World

Black and White and colour pictures

1953

223pp.

hard covers dust jacket good conditions

no overt Christian content

Censored to removed profanities.

The inventor of the aqualung describes his adventures and discoveries.

11. Heyerdahl, Thor
The Kon-Tiki Expedition
1950
235pp.
hard covers, fair condition
no overt Christian content
Censored to removed profanities
Some small evolutionary references
The story of the most amazing historical re-enactment ever - a raft voyage across the South Seas!

12. Saville, Malcome
Seaside Scrap-Book
Black and white illustrations suitable for copying and colouring and black and white photographs.
1946
144pp.
hard covers, fair condition, illustration cut out on page 107.
no overt Christian content.
A fascinating book with tales of lighthouse and lifeboat, the flora and fauna of the coast, sea poetry and other treasures woven together by a well known writer of children's fiction. A book to take on holiday with you to the seaside or to pour over in the winter in readiness for next year!
Additional verse of poetry by Evelyn Pierce attached between pp. 130 and 131.

13. Bley, Elsie
The Secret of the Headland
Black and white illustrations
1955
222pp.
hard covers, dust jacket, fair condition
no overt Christian content.

14. Horfield, Jack
Chippy at Shorehaven
no illustrations
1960
101pp.
paper back, back cover missing
Christian perspective

15. Hope-Simpson
The Edge of the World
Black and white illustrations
1965
91pp.
paper back, fair condition
no overt Christian content

16. Fox Smith, C
The Ship Aground
Black and white illustrations
1940
127pp.
hard covers, dust jacket, fair condition

Historical fiction.
no overt Christian content

17. Sutton, Eve
Surgeon's Boy
Black and white illustrations
1983
138pp.
hard covers, dust jacket, fair condition
no overt Christian content
Historical novel, set in 1840s Australia and New Zealand.

18. Holbrooke-Jones, S
A Camp Under Sail
colour and black and white illustrations
n.d.
199pp.
hard covers, dust jacket (damaged), moderate condition
no overt Christian content
A scouting tale set on the Norfolk Broads

19. Metcalfe, W.C.
Nailing the Colours, or The Light that Shines
Black and white illustrations
c. 1920
360pp.
hard covers, fair condition
Christian perspective

20. Evertt Green, Evelyn
Jim Trelawny: A story of smuggling on the Cornish Coast
Black and white illustrations
c. 1910
148pp.
hard covers, loose pages, spine loose
Christian perspective

21. Wood, Chris
Barry and the Pilot
no illustrations
1974
70pp.
hard covers, dust jacket, good condition
Christian perspective

22. Marryat, Captain
Masterman Ready
colour illustration
n.d.
247pp.
hard covers, dust jacket (slightly damaged) fair condition
Christian perspective

23. Pearce, Philippa
Minnow on the Say
Black and white illustrations
1955
252pp.
paperback, fair condition
no overt Christian content

24. Woodcock, Percy
Wreckers' Bay
Black and white illustrations
n.d. c. 1950
168pp.
hard covers, front cover loose
no overt Christian content

25. Headland, A.R.
Adventures Afloat
1929.
Black and white illustrations
155pp.
Hard covers good conditions
Twelve stories of missionary adventures

26. Paget-Tomlinson, E.W. And Smith, R.B.
Ships
1966
Black and white photos and line drawings with some colour plates.
50pp.
Limp covers some ring staining to front cover
The development of ships using the shipping galleries of Liverpool museums for examples.

27,28,29
Booklets on seals, dolphins, and the seashore - popped in as extras.

Other recommended reading not included in the box because it is so easily available from bookshops or the public library:

Johann Weiss: *Swiss Family Robinson*
Arthur Ransom: *Swallows and Amazons*